

Les Noces d'Héloïse

20.

Héloïse et Abelard

Opéra comique de

H. Litolff

VALSE

ARRANGÉ

par

J. RESEN.

Prix 1, R.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

СПЕТЕРБУРГЪ

въ Музыкальномъ Магази́нѣ „Съверная Лира“ (Л. Фризе)

На углу Невскаго Проспекта и Троицкаго переулка.

„LES NOCES D'HELOÏSE“

VALSE

PAR

J. RESCH.

INTRODUCTION.

Tempo di Valse.

PIANO

Valse.

1.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first measure is marked *1°* and *p*. The second measure is marked *2°* and *p*. The music features a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, measures 5-8. The first measure is marked *FINE.* and *p*. The music continues with a melody in the treble clef and a bass line in the bass clef.

Third system of musical notation, measures 9-12. The first measure is marked *f*. The second measure is marked *p*. The music continues with a melody in the treble clef and a bass line in the bass clef.

Fourth system of musical notation, measures 13-16. The first measure is marked *f*. The second measure is marked *p*. The music continues with a melody in the treble clef and a bass line in the bass clef.

Fifth system of musical notation, measures 17-20. The first measure is marked *3*. The second measure is marked *3*. The third measure is marked *3*. The fourth measure is marked *3*. The music continues with a melody in the treble clef and a bass line in the bass clef.

Sixth system of musical notation, measures 21-24. The first measure is marked *f*. The second measure is marked *f*. The music continues with a melody in the treble clef and a bass line in the bass clef.

D.C. al FINE.

2. *pp*

pp

8va

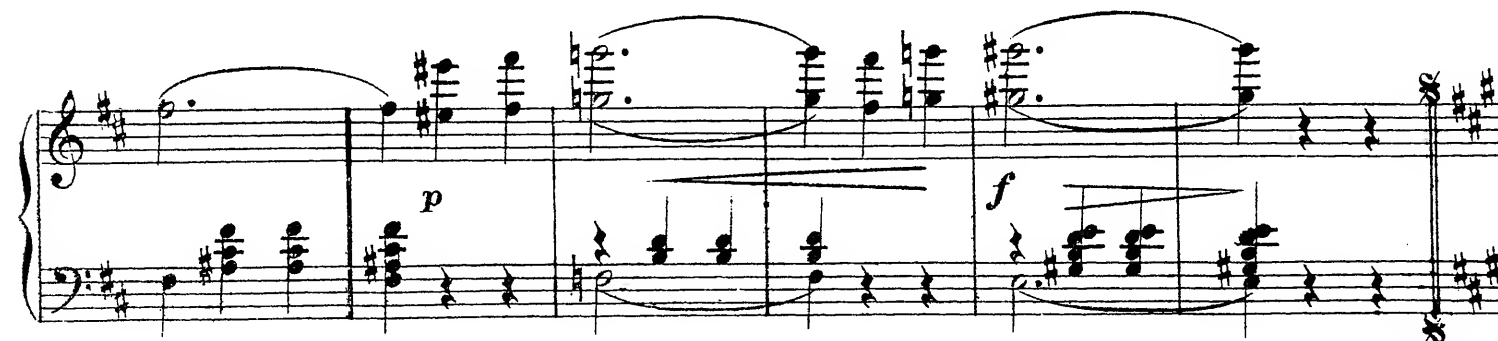
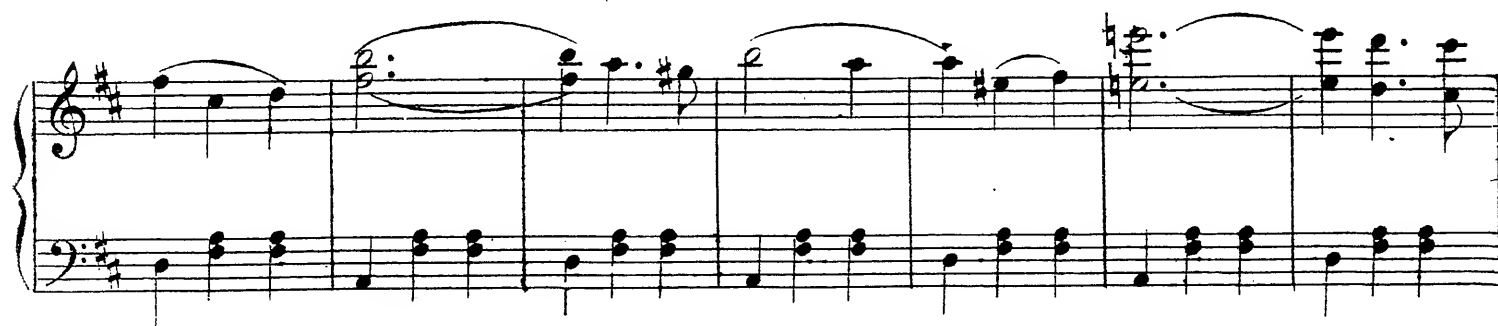
f

8va

ff

8va loco

FINE. *p*



3. *p*

f

1° 2°

mf *p*

8va

1° loco 2° *mf*

4. *p*

f

f *loco*

f *p*

f *ff* *loco*

CODA

f *p*

f *f* *p* *f*

p *p* *8va*

p *8va*

f *8va*

